

Pipeline Integration with FX Composer

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Agenda

- FX Composer 1.6
 - Recap
 - DXSAS
 - Plugins
 - Scripting
- Preview of FX Composer 2







FX Composer History

- FX Composer 1.0 shipped last January
 - ~100 .fx files, ~30 projects out of the box
 - Support for all ps/vs profiles in DX9b
- FX Composer 1.5 shipped November last year
 - Many new features, such as DXSAS .86, scripting, SDK, etc.







FX Composer 1.6

- FX Composer 1.6 update in February
 - Mainly a service release; very stable build
 - New .fxproj format, unpackaged
 - Moving towards a standard XML format (XNA, COLLADA)
- 1.7 in the near future
 - Shaderperf updates
 - Installer improvements







Introducing DXSAS .86

- Specification from Microsoft
 - Updated version in the current DX SDK
 - FX Composer currently supports .86
 - Waiting for scripting additions
- Defines a standard set of semantics and annotations
- Help menu brings up the current list of annotations/semantics
 - You can also use fxmapping.xml to map your own custom annotations/semantics to the spec

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Example Semantics

Semantics

Semantic	Description	Data Type	Supported	FX Composer Only
diffuse#	Color value to be used as the diffuse color. The fourth channel represents diffuse alpha.	float4,float3,texture	yes	-
specular#	Color value to be used as the specular color. The fourth channel represents specular alpha.	float4,float3,texture	yes	-
	Color value to be used as			



float4 myColor : DIFFUSE;

float4x4 myMat : WORLDVIEW;

float elapsed: TIME;



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Example Annotations

Annotations

Annotation	Description	Data Type	Supported	FX Composer Only
frustum	This is type is associated with a frustum	matrix	yes	-
uiname	This is a string that describes variable, i.e. a pretty name used for labeling an ui dialog	string	yes	-
uihelp	This is the string for helpful information that is displayed to a user in a tool.	string	-	-
uiwidget	Described the widget to be used to edit the value.	string	yes	-

float4 myColor: DIFFUSE

<

UIName="Paint Tint"; UIWidget = "color";

>;







ScriptExecute - .86 style

- Designed to help the effect interaction problem
- Adds powerful scripting features to effects
- A superset of the XML 'scene commands' that FX Composer 1.1 shipped with
 - More powerful/general
- All FX Composer effects support .86
 - Old scene command XML automatically interpreted as ScriptExecute.
 - FX Composer 2 will do SAS 1.x

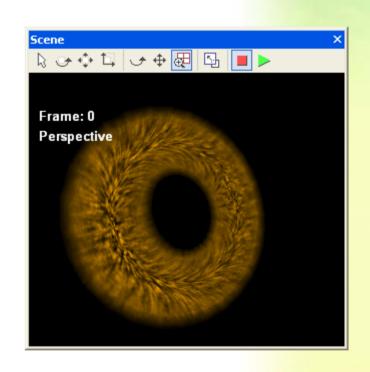






ScriptExecute: Fur Shells

- Script loops on a perobject basis
- Loop counter used to distance each fur shell
- Properties panel lets you tweak the appearance



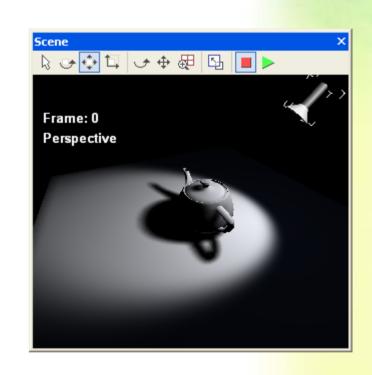






ScriptExecute: Renderport

- Rendering from different POV
 - Switch camera from script
- Example scene, Soft Shadows
 - Depth map rendered from POV of light
- Current matrices are changed to use the values from the light





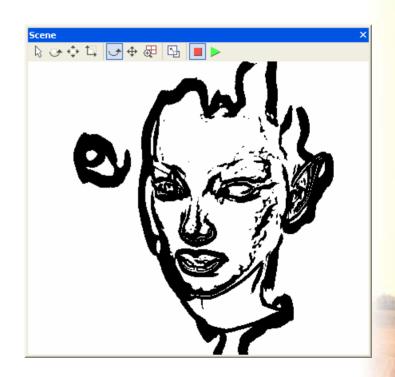




ScriptExecute: Shader Stacks



Tiles.fx + EdgeDetect.fx



Corona.fx + EdgeDetect.fx



ScriptExecute Summary

- Flexible way to solve interacting effect problems
- Not too hard to implement in the engine
 - Sample DXSAS code took about 2 weeks
- Really powerful
- A Standard but look out for the 1.1 spec from Microsoft







DXSAS Implementations

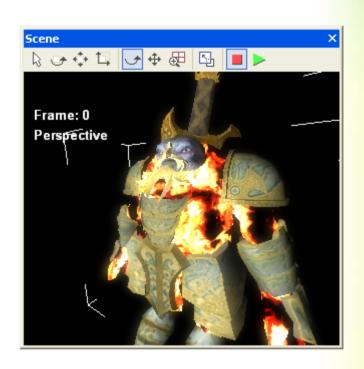
- DCC Companies are working towards 1.x spec
- FX Composer will try to implement as full support as possible
- Microsoft working on full sample implementation for next SDK
- DXSAS .86 version implementation on latest NVSDK





FX Composer SDK

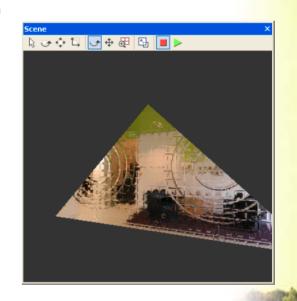
- FX Composer 1.5 was the first version with an SDK
 - Can write plug-ins
 - Can write scripts in C# or VB.NET
- 1.6 adds samples & documentation
 - .x, .obj
 - Material exporter





Plugin Tutorial in 1.6

- Bumpy shiny triangles!
 - Cutting edge technology ©
- Already external plugins
 - No problems reported
- Fairly simple to build
 - User guide has full documentation
- VC 2003 does most of the work with a wizard





Scripting with C#/VB

- .NET scripting is a powerful new feature
 - C# and VB.NET
 - Editing & Compilation integrated into FX Composer
 - Errors displayed in task bar
 - Just like working with an effect
 - Full FX Composer engine is exposed to the script
- Disadvantages
 - No single stepping
 - No intellisense, not currently as integrated into the IDE as 'real' plugins

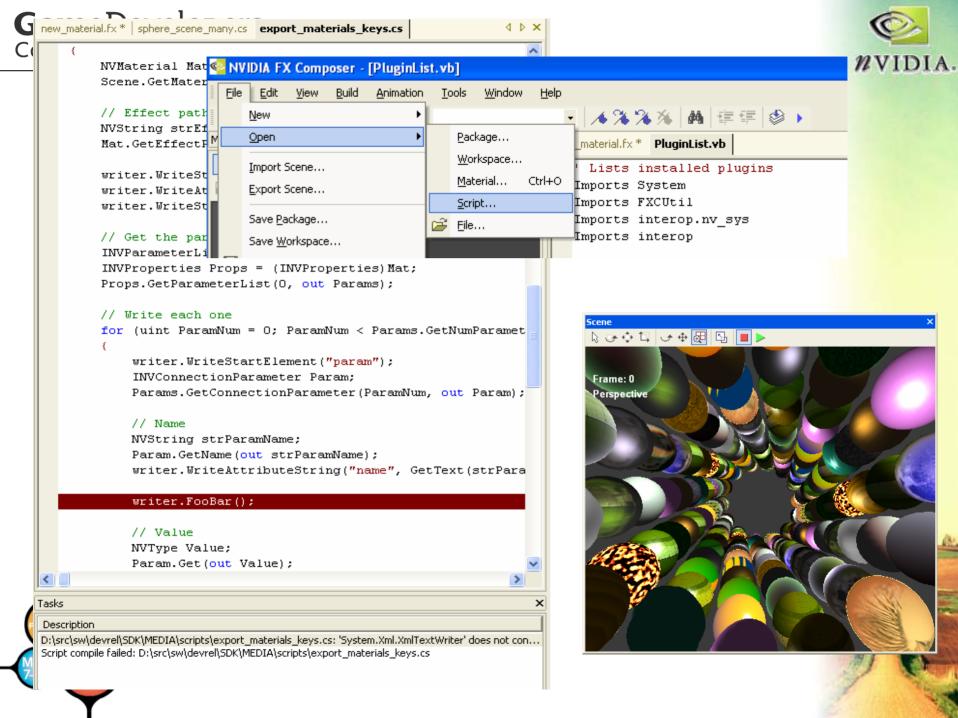




Script examples...

- Examples
 - Import/export of scene & material data
 - Custom built scenes
 - Material parameter setting/restoring
 - Generation of effect files, based on data
 - Communication between FX Composer & your engine
 - Regression testing, batch processing of materials/effects
 - We have scripts to build screenshots of effects & projects
 - Other samples to copy







Soul of FX Composer 2.0

- Major update
 - User interface improvements
 - New engine
 - New plugin architecture
 - Device Independence
 - Platform Independence
 - Collada project files
- Fair warning...
 - This is still pre-alpha
 - Shipping later this year

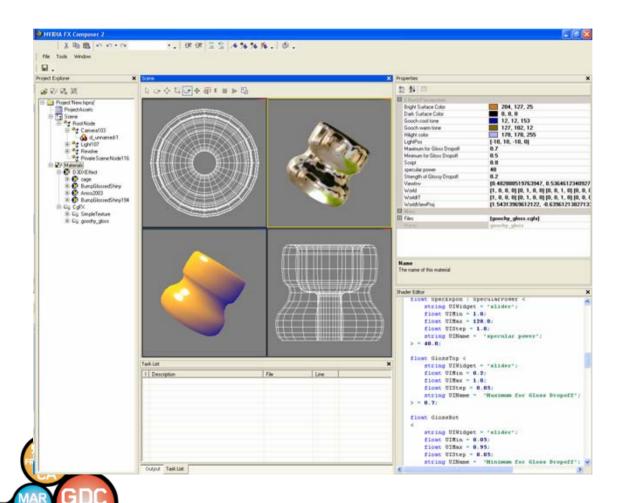




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FX Composer 2 - Screenshot



- Screenshot shows 4
 Viewports, 3 are DirectX, one is OpenGL
- Also visible are the properties panel, the editor & the project browser



Why such a major update?

Improved user interface

- Better float dock support, plugin integration, layout management.
- Updated engine
 - More generalized & efficient pipeline
 - C#/.NET core
- Multiple device and shader format support
 - DirectX still the 'first class' citizen
 - Also GLSL, CgFX,…?
- Collada project file support
 - XNA? When it's available...



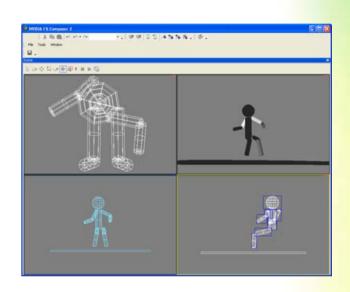


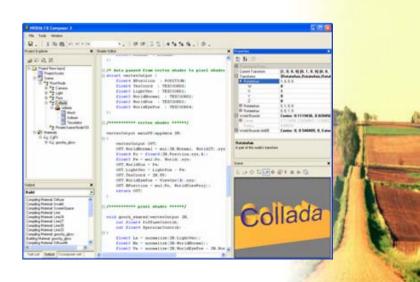


User Interface

- Supports more advanced window management
 - Custom user layouts
 - 'Artist' mode, 'Programmer' mode, etc...
 - Doesn't need the editor to be visible
- Multiple viewports
 - Each one with different device
 - Each one with different camera
 - Cameras can be shared

Easy viewing of same scene with different material types

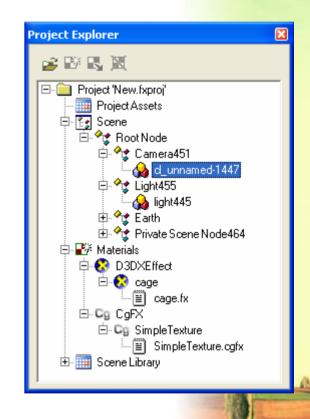






User Interface - 2

- Project Explorer
 - Integration of material browser, texture browser and scene window
 - Control over building effects that aren't based on a metafile
 - Multiple material types

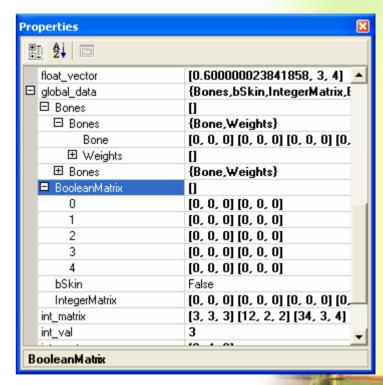






User Interface - 3

- Improved property editor
 - Full support for all types
 - Structures
 - Arrays
- New widgets for editing matrices, colors, etc.



Vector/FXMatrix Editor				
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User Interface - 4

- Many usability features based on feedback
- Full drag-drop for materials, projects, tree nodes, etc.
- Better management of media files and paths
- Better management of project paths, etc.



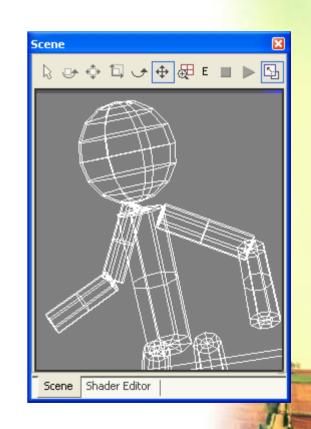
Still work in progress





New Engine

- Supports n-sided polygons & multiple index sets
 - Needed to ensure DCC<->FXC interoperability
 - Tessellation to triangles before rendering
 - Pipeline stages can use polygon data if preferred
- More efficient scripting renderer
 - Enables DXSAS, Collada materials, etc. to run with the same core engine







New Plugin Architecture

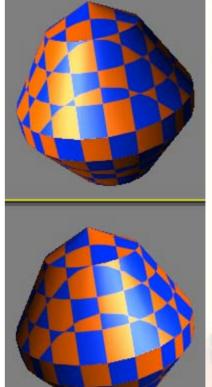
- Plugins now much more powerful
 - Can extend the user interface
 - Can add menu items, etc.
- Legacy plugins still supported
 - Wrapper plugin enables them to work
- Boundary between scripting and plugins more blurred
 - The same API, language
 - Can work either way





Device Independance

- Core application doesn't know or care about rendering
- All materials & devices are pluggable
 - CgFX & HLSL out of the box
 - GLSL to follow
 - SDK enables extension
 - User can implement their own device and material support
 - Works alongside existing materials in multiple viewports









Platform Independence

- FX Composer 2 is 100% .NET
- The Mono and DotGnu projects enable .NET on other platforms
 - www.mono-project.com
 - www.dotgnu.org
- Future version of FX Composer on MAC
 & Linux
- Watch this space!







Collada Project Files

- FX Composer 1.6 used its own XML project format
 - Proprietary, nobody liked it...
- FX Composer 2.0 can have different project formats
 - Currently Collada
 - Legacy importer/convertor provided if required for old projects







Questions?

- Suggestions, bug reports, early access
 - fxcomposer@nvidia.com
 - http://developer.nvidia.com/fxcomposer
- Me
 - cmaughan@nvidia.com

Thanks for listening...





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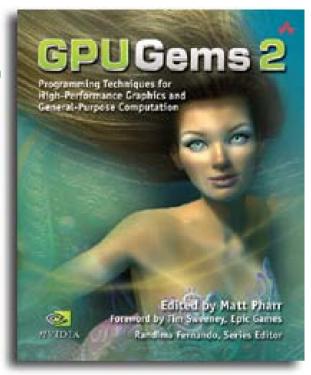
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